Words you will learn:



bloom
An effect created by dropping water or paint into a wet area.



blot
Removing wet paint from the paper to create lighter tones, highlights or texture.



gradient
A smooth transition from dark to light, light to dark or from one colour to another.



layering
Applying transparent watercolour layers to build colour, tone and depth.



study
A piece of artwork created to explore ideas, practise techniques or plan a larger final piece.



watercolour
A transparent paint that is mixed with water to create layers and effects.



wet on dry
Applying paint to dry paper for controlled marks and sharp edges.



wet on wet
Applying paint to a wet surface so colours blend softly.

Words you may know:



abstract
Art that uses shapes, colours and lines to show feelings or ideas rather than real things.



composition
How objects are arranged in an artwork.



contrast
Using light and dark, size or colour differences to make something stand out.



effect
The result created by an artist's choices. - The image block can be removed and sentence stems larger.



wash
Watery paint that covers a page with pale colour.



technique
A method an artist uses to create an effect in their work.

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wet on wet



salt



layering



gradient



bloom



wet on dry

Sentence starters:

- I notice the artist has used...
- The colours make the artwork feel...
- The texture looks...
- I think the artist wanted to show...
- I would like to use... in my own work because...

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