

Music development plan summary: Brimscombe C of E Primary School

Overview

Detail	Information
Academic year that this summary covers	2026-27
Date this summary was published	September 2026
Date this summary will be reviewed	July 2027
Name of the school music lead	N Brown (Headteacher)
Name of school leadership team member with responsibility for music (if different)	
Name of local music hub	Gloucestershire, Swindon and Wiltshire (GSW) Music Hub
Name of other music education organisation(s) (if partnership in place)	

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

At Brimscombe C of E Primary School, music is taught as part of our broad and balanced curriculum. In EYFS, children sing familiar songs and rhymes, explore sound and movement, and perform with others. Across Key Stages 1 and 2, every class has a dedicated weekly music lesson. During 2026-27, leaders will confirm the allocated curriculum time against the National Plan for Music Education ambition of at least one hour each week.

The Kapow Primary scheme provides the principal progression framework and is adapted for our mixed-age classes and pupils' needs. Pupils develop as performers, composers and listeners through singing, playing, improvising, composing, listening and appraising. They build their understanding of pulse, rhythm, pitch, tempo, dynamics, timbre, texture, structure and notation, while encountering music from varied periods, traditions, cultures and genres.

Tuned and untuned instruments are used throughout the curriculum. All pupils learn recorder as part of the school's whole-class instrumental provision. Teachers use observation, discussion, performance and pupils' compositions to check understanding and identify next steps.

Teaching is adapted so that disabled pupils, pupils with SEND and pupils facing other barriers can participate meaningfully and demonstrate their musical learning in different ways. Further information about our curriculum is available at:

<https://www.brimscombe.gloucs.sch.uk/page/?pid=102&title=Music>

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Pupils can extend their music-making beyond classroom lessons through visiting teachers and external partners. Peripatetic tuition is currently available in keyboard, piano, guitar, ukulele and violin. These lessons carry a weekly charge; families can request current costs and arrangements through the school office.

Rocksteady Music School enables pupils to rehearse as bands and perform in school concerts across the year. Pupils in Years 4, 5 and 6 can join the Young Voices choir, with weekly rehearsals from September to January and a large-scale performance opportunity. Pupils who learn instruments are encouraged to perform in recitals, assemblies, productions and other school events.

The school will monitor participation in paid and free opportunities, with particular attention to pupils eligible for pupil premium and pupils with SEND. Where resources allow, leaders will consider targeted support, subsidies, instrument loans or priority invitations. Families will also be signposted to GSW Music Hub and Gloucestershire Music opportunities so pupils can continue learning beyond school.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Performance and listening experiences help pupils build confidence, teamwork, cultural awareness and a sense of belonging. Every pupil has opportunities to take part in shared music-making during the year.

- EYFS and Key Stage 1 pupils participate in Christmas or Nativity performances.
- Older pupils participate in the end-of-year production, with opportunities for solo, small-group, ensemble and choir performance.
- Instrumental pupils and Rocksteady bands perform to peers and families through recitals and concerts. Rocksteady concerts take place across the year.
- Collective worship and school events provide regular opportunities to sing together.
- Young Voices gives participating pupils experience of performing as part of a large choir beyond the school setting.

Most school-based performances and audiences are provided without charge. Families will be told in advance if an external event involves a cost, and support will be considered where cost could prevent participation.

In the future

This is about what the school is planning for subsequent years.

During 2026-27, the school will:

- confirm protected curriculum time and publish a mixed-age progression map for Reception, Years 1/2, Years 3/4 and Years 5/6;
- agree a concise assessment approach that identifies the core knowledge and practical outcomes expected by the end of each phase;

- audit instruments and resources, prioritising purchases or repairs needed for reliable whole-class access;
- track participation in tuition, choir, bands and performances by year group and key pupil groups, then address identified barriers;
- develop a progressive singing repertoire and regular whole-school, key-stage and class singing;
- work with GSW Music Hub, Gloucestershire Music and local partners to identify an additional live or expert-led musical experience for all pupils, subject to availability and budget; and
- review impact termly through curriculum monitoring, pupil voice, participation information and staff feedback, informing priorities for 2027-28.

Further information

Parents and carers can contact the school office for information about instrumental tuition, ensembles and current costs.

- Brimscombe music curriculum:
<https://www.brimscombe.gloucs.sch.uk/page/?pid=102&title=Music>
- GSW Music Hub: <https://www.gloucestershire.gov.uk/gsw-music-hub/>
- Gloucestershire Music: <https://www.gloucestershiremusic.co.uk/>
- DfE information for parents and young people:
<https://www.gov.uk/government/publications/music-education-information-for-parents-and-young-people>